

Walk A Mile

Jan Nigro (Arr. Maria Dunn, 2014)

2

All women

S.

T.

7 **A**

All men

S.

Pno.

11

15 ***B**

Pno.

20

Pno.

25 **C**

Pno.

29

Pno.

gliss down

33 **D** *

S. walk a mile in your shoes I wan-na walk a mile in your shoes I wan-na Ooo

Pno.

38

S. — rea-ly wan-na walk a mile in your shoes ba ba ba ba ba ba

Pno.

43 **E** (finger snaps)

S. — ba ba

T. hear the world is a mess when - e - ver you turn on the news but all

Pno.

47

S. ba I wan-na

T. coun tries could live in peace if they be walk-ing a mile in each o - ther's shoes I wan-na

Pno.

51 **F** * (claps)

S. walk I want to walk a mile in your shoes I wan-na walk a mile in your shoes I wan-na Ooo

Pno.

56 **G**

S. — rea-ly wan-na walk a mile in your shoes

Pno.

63 **H** (finger snaps)

S. Tem-pers start to cool down Oh___

T. A frown turns in - to a smile Oh___

67 *

S. an-ger can not be found when you're wear-in those shoes and you're walk-in' that mile I wan-na

Pno.

71 **I** *

S. walk I wan-na walk a mile__ in your shoes_ I wan-na walk a__ mile in your shoes I wan-na Ooo___

Pno.

76 *

S. rea-ly wan-na walk a mile__ in your shoes I wan-na walk I wan-na walk a mile

Pno.

80

S. — in your shoes_ I wan - na walk a__ mile__ in your shoes I wan - na

Pno.

J

83

S. Ooo _____ rea - lly wan-na walk I rea - lly wan-na walk I rea - lly wan-na

Pno.

This musical score shows two staves. The top staff is for the Soprano (S.) and the bottom staff is for the Piano (Pno.). Measure 83 begins with a single note followed by a sustained note. The vocal part continues with 'rea - lly wan-na walk' on three separate occasions, each marked with a red asterisk (*). The piano part provides harmonic support with sustained chords. Measure 84 starts with a sustained note, followed by a rhythmic pattern of eighth and sixteenth notes. The vocal part continues with the lyrics 'rea - lly wan-na walk' and 'I rea - lly wan-na walk'. The piano part maintains its harmonic function with sustained chords.

87

S. walk a mile in your shoes

Pno.

This musical score continues from the previous page. The vocal line now includes the lyrics 'walk a mile in your shoes', with the first two words marked with red asterisks (*). The piano part features a rhythmic pattern of eighth and sixteenth notes, providing a more active harmonic base than in the previous measure.